

BLUE SKIES

ALTO SAX 1

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = ♩³ ♩)

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Musical staff 1: Measures 39-42. Includes a circled measure number (43) and a triplet of eighth notes in measure 42.

Musical staff 2: Measures 43-46. Includes a circled measure number (43) and a slur over measures 43-44.

Musical staff 3: Measures 47-50. Includes a circled measure number (51) and the instruction "SOLO - AD LIB OR AS WRITTEN".

Musical staff 4: Measures 51-54. Includes a circled measure number (51) and various chord annotations: Bmi, Bmi(MA7), Bmi7, Bmi6.

Musical staff 5: Measures 55-58. Includes a circled measure number (59) and chord annotations: Emi7, Emi7/A, D(ADD9), Bmi7(b5), F#7(b9).

Musical staff 6: Measures 59-62. Includes a circled measure number (59) and chord annotations: Bmi, Bmi(MA7), Bmi7, Bmi6.

Musical staff 7: Measures 63-66. Includes a circled measure number (59) and chord annotations: Emi7, Emi7/A, D(ADD9), END SOLO, D.S. AL CODA.

Musical staff 8: Measures 67-70. Includes a circled measure number (59) and a CODA symbol.

Musical staff 9: Measures 69-72. Includes a circled measure number (59) and a CODA symbol.

Musical staff 10: Measures 73-76. Includes a circled measure number (59) and a triplet of eighth notes in measure 76.

BLUE SKIES

TENOR SAX 1

Words and Music by
IRVING BERLIN
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BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

5
6
9
10
11-18
19 *mf*
20
21
22
23
24
25
26
27 *f* *mf*
28
29
30
31
32
33
34
35 *mf* *f*
36
37
38

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 39-42. Measure 42 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. Measures 43-46. Measure 43 is circled and labeled (43). Measure 46 ends with a fermata.

Musical staff 3: Treble clef, key signature of one sharp. Measures 47-50. Measure 50 contains a triplet of eighth notes. The text "TO CODA" is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measures 51-54. Measure 51 is circled and labeled (51). Measure 51 has a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Measures 55-58. Measure 58 ends with a fermata.

Musical staff 6: Treble clef, key signature of one sharp. Measures 59-62. Measure 59 is circled and labeled (59). Measure 62 ends with a fermata.

Musical staff 7: Treble clef, key signature of one sharp. Measures 63-66. Measure 66 contains a triplet of eighth notes. The text "D.S. al CODA" is written above the staff.

⊕ CODA

Musical staff 8: Treble clef, key signature of one sharp. Measures 67-70. Measure 70 ends with a fermata.

Musical staff 9: Treble clef, key signature of one sharp. Measures 69-72. Measure 72 ends with a fermata.

Musical staff 10: Treble clef, key signature of one sharp. Measures 73-76. Measure 76 contains a triplet of eighth notes. The text "RALL." is written below the staff.

BLUE SKIES

ALTO SAX 2

Words and Music by
IRVING BERLIN

Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

39 40 41 42

(43)

43 44 45 46

10 CODA

47 48 49 50

(51)

51 52 53 54

55 56 57 58

(59)

59 60 61 62

D.S. AL CODA

63 64 65 66

CODA

67 68

69 70 71 72

73 74 75 76

RALL.

BLUE SKIES

TENOR SAX 2

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BUESBY SWING (♩ = $\sqrt[3]{\text{♩}}$)

5
6
9
10
11
13
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Handwritten musical score for Tenor Sax 2, page 7. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Key features include a circled measure number 43, a circled measure number 51, a circled measure number 59, and a circled measure number 76. The score concludes with a 'CODA' section and a 'D.S. AL CODA' instruction. A 'RALL.' marking is present at the end of the piece.

BLUE SKIES

BARITONE SAX

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

12 3 f

5 6 7 8

9 10 11-18

19 11

19-22

23 mf 24 25 26

27 f 28 29 mf 30

31 32 33 34

35 35-37 38 f

39
43

43
44
45
46

47
51

TO CODA

51
52-55

56
59

59
60
61
62

63
64
65
66

D.S. AL CODA

CODA

67
68

69
70
71
72

73
74
75
76

RALL.

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BLUE SKIES

TRUMPET 1

Words and Music by
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BLUESY SWING (♩ = $\frac{3}{4}$)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a 2-measure rest, followed by notes on measures 1-2, 3, 4, and 5. Dynamics include 'f' and accents.

Musical staff 2: Continuation of the melody from staff 1, covering measures 5 through 8. Includes slurs and dynamic markings.

Musical staff 3: Continuation of the melody, covering measures 9 through 10. Includes a circled measure number '11' above the staff and a 2-measure rest.

Musical staff 4: Continuation of the melody, covering measures 11 through 20. Includes a circled measure number '19' at the start, a 6-measure rest, and dynamics 'mf'.

Musical staff 5: Continuation of the melody, covering measures 21 through 30. Includes a circled measure number '27' at the start, dynamics 'f' and 'mf', and slurs.

Musical staff 6: Continuation of the melody, covering measures 31 through 34. Includes a 3-measure triplet and dynamics.

Musical staff 7: Continuation of the melody, covering measures 35 through 38. Includes a circled measure number '35' with a scissor symbol, dynamics 'mp' and 'f', and a 3-measure triplet.

Musical staff 8: Continuation of the melody, covering measures 39 through 42. Includes slurs and dynamics.

43

51

59

CODA

BLUE SKIES

TRUMPET 2

Words and Music by
IRVING BERLIN

Arranged by **PAUL JENNINGS**

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

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(43) *mf*

43 44 45 46

47-48 49 50 TO CODA

(51)

51 52-56

(59)

57 58 59

60 61 62

63 64 65 66 D.S. AL CODA

⊕ CODA

67 68

69 70 71 72

73 74 75 76 RALL.

BLUE SKIES

TRUMPET 3

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\frac{3}{4}$)

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (11, 19, 27, 35) and bracketed measure ranges (1-2, 11-18, 19-24, 35-36). A circled 'X' is drawn around measure 35. The score concludes with a double bar line at measure 42.

43

TO CODA

51

59

D.S. AL CODA

♩ CODA

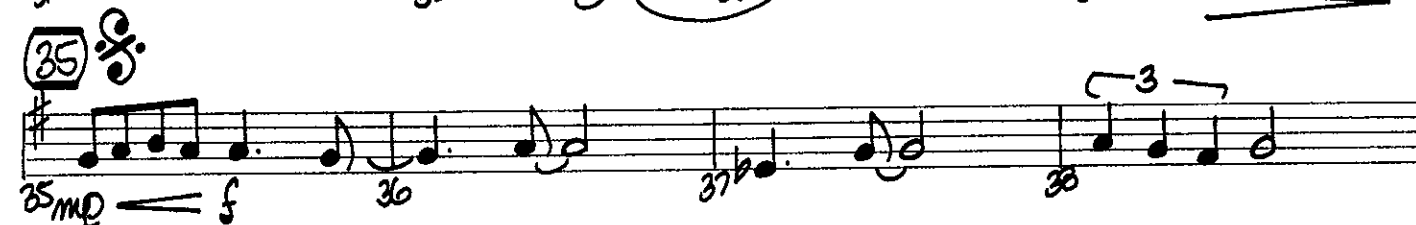
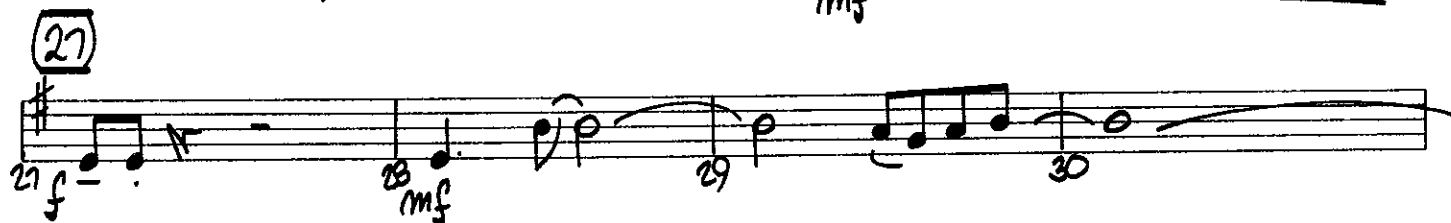
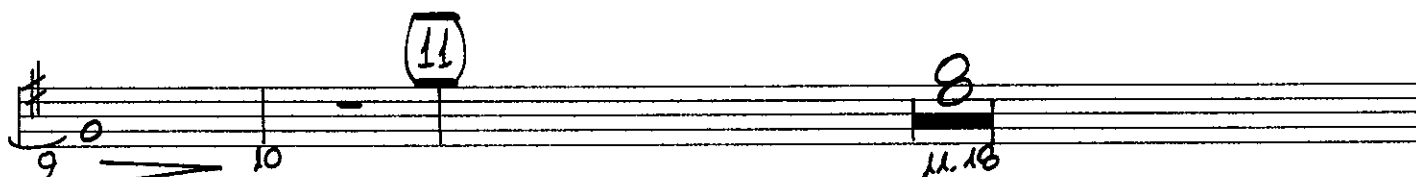
DNII

BLUE SKIES

TRUMPET 4

Words and Music by
IRVING BERLIN
 Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)



(43)

43 44 45 46

47-48 49 50 TO CODA

(51)

51 52-56

(59)

57 58 59

60 61 62

63 64 65 66 D.S. AL CODA

⊕ CODA

67 68

69 70 71 72

73 74 75 76 RALL.

BLUE SKIES

TROMBONE 1

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\frac{3}{4}$)

1-2 3 f 4

5 6 7 8

9 10 11 12 13 14 15 16

19 20 mf 21 22

23 24 25 26

27 f 28 29 30

31 32 33 34

35 36 f 37 38

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39 40 41 42

(43) SOLO 43 44 45 46

47 48 49 50

(51) 51 52 53 54

55 56 57 58

(59) 59 60 61 62

63 64 65 66

67 68

69 70 71 72

73 74 75 76

10 CODA

D.S. AL CODA

CODA

RAL.

BLUE SKIES

TROMBONE 2

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\frac{3}{4}$)

The musical score for Trombone 2 consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/style is marked 'BLUESY SWING' with a quarter note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Measure numbers 1-2, 3, 5, 6, 9, 10, 11, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. Rehearsal marks are present at measures 11, 19, 27, and 35. The score concludes with a double bar line at measure 38.

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Musical staff 39-42. Measures 39, 40, 41, and 42. Includes a key signature change to B-flat major at measure 41.

Musical staff 43-46. Measure 43 is circled and labeled "Solo". Measures 44, 45, and 46.

Musical staff 47-50. Measures 47, 48, 49, and 50. Includes a key signature change to D minor at measure 50.

Musical staff 51-54. Measure 51 is circled. Includes a dynamic marking of "mf". Measures 52, 53, and 54.

Musical staff 55-58. Measures 55, 56, 57, and 58. Includes a hairpin crescendo.

Musical staff 59-62. Measure 59 is circled. Includes a dynamic marking of "f". Measures 60, 61, and 62.

Musical staff 63-66. Measures 63, 64, 65, and 66. Includes a key signature change to D minor at measure 65. Includes the text "D.S. AL CODA" and a hairpin crescendo.

Musical staff 67-68. Measure 67 is circled and labeled "CODA". Includes a dynamic marking of "f". Measure 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes a dynamic marking of "f" and a hairpin crescendo. Measure 76 includes a triplet and the text "RALL.".

BLUE SKIES

TROMBONE 3

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

The musical score for Trombone 3 consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'BLUESY SWING' with a note equal to the cube root of a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Measure numbers 1 through 38 are indicated below the notes. There are several boxed measure numbers: 11, 19, 27, and 35. A double bar line with repeat dots is present at the end of the first staff. A fermata is placed over measure 22. A first ending bracket is shown at the end of the sixth staff, spanning measures 33 to 34. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Musical staff 1: Measures 39-42. Key signature: one flat (B-flat). Measure numbers 39, 40, 41, and 42 are written below the staff.

Musical staff 2: Measures 43-46. Measure 43 is circled and labeled "Solo". Measure numbers 43, 44, 45, and 46 are written below the staff.

Musical staff 3: Measures 47-50. Measure numbers 47, 48, 49, and 50 are written below the staff. A "CODA" symbol is present at the end of the staff.

Musical staff 4: Measures 51-54. Measure 51 is circled. Dynamic markings "mf" and "f" are present. Measure numbers 51, 52, 53, and 54 are written below the staff.

Musical staff 5: Measures 55-58. Measure numbers 55, 56, 57, and 58 are written below the staff.

Musical staff 6: Measures 59-62. Measure 59 is circled. Measure numbers 59, 60, 61, and 62 are written below the staff.

Musical staff 7: Measures 63-66. Measure numbers 63, 64, 65, and 66 are written below the staff. A "CODA" symbol is present at the end of the staff.

Musical staff 8: Measures 67-70. Measure 67 is circled. Dynamic marking "f" is present. Measure numbers 67, 68, 69, and 70 are written below the staff.

Musical staff 9: Measures 71-74. Measure numbers 71, 72, 73, and 74 are written below the staff.

Musical staff 10: Measures 75-78. Measure numbers 75, 76, 77, and 78 are written below the staff. A "RALL." marking is present at the end of the staff.

BLUE SKIES

TROMBONE 4

Words and Music by
IRVING BERLIN
 Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\frac{3}{4}$ ♩)

1.2 3 *f*

5

9 10 11-18

19 *mf* 20 21 22

23 24 25 26

27 *f* 28 29 30

31 32 33 34

35 35-36 37 *f* 38

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Musical staff 1: Measures 39-42. Key signature: one flat. Notes: 39 (Bb), 40 (A), 41 (G), 42 (F).

Musical staff 2: Measure 43 marked **(43) soli**. Measures 44-46. Notes: 43 (E), 44 (D), 45 (C), 46 (B).

Musical staff 3: Measures 47-50. Measure 50 includes the instruction **TO CODA** with a double bar line and a cross symbol.

Musical staff 4: Measure 51 marked **(51)**. Measure 52-55 is a whole rest with a **4** above it.

Musical staff 5: Measures 56-58. Notes: 56 (A), 57 (G), 58 (F).

Musical staff 6: Measures 59-62. Measure 59 marked **(59)**. Notes: 59 (E), 60 (D), 61 (C), 62 (B).

Musical staff 7: Measures 63-66. Measure 66 includes the instruction **D.S. AL CODA**. Notes: 63 (A), 64 (G), 65 (F), 66 (E).

Musical staff 8: Measure 67 marked **CODA** with a cross symbol. Measure 68 marked **f**. Notes: 67 (D), 68 (C).

Musical staff 9: Measures 69-72. Notes: 69 (B), 70 (A), 71 (G), 72 (F).

Musical staff 10: Measures 73-76. Measure 76 includes the instruction **RALL.** and a triplet of notes. Notes: 73 (E), 74 (D), 75 (C), 76 (B).

BLUE SKIES

GUITAR

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = ♩ ♩)

5 $Dm7$ $Dm6$ $A7(b9)$ $G7(b5)$ $F(A009)$ $Gm7/C$ $Dm7$ $A7/D$ $Dm6$ C^o

6 $Em7(b5)$ $A7(b9)$ (11) $Dm7$ $Dm7(MA7)$ $Dm7$ $Dm6$

7 $Gm7$ $Gm7/C$ $F(A009)$ $Em7(b5)$ $A7(b9)$ (19) $Dm7$

8 $Dm7(MA7)$ $Dm7$ $Dm6$ $Gm7$ $Gm7/C$

9 $F(A009)$ $Em7(b5)$ $A7(b9)$ (27) $Dm7$ $Dm7(MA7)$ $Dm7$

10 $Dm6$ $Gm7$ $Gm7/C$ $F(A009)$ $Bb7$ $A7(b9)$ $Gm7$ $Fm7$

11 (35) $Gm7(b5)$ $F(A009)$ $Gm7(b5)$ $F(A009)$ $Bb6$ $F(A009)$

12 f mf f mf

13 f mf

14 f mf

15 f mf

16 f mf

17 f mf

18 f mf

19 f mf

20 f mf

21 f mf

22 f mf

23 f mf

24 f mf

25 f mf

26 f mf

27 f mf

28 f mf

29 f mf

30 f mf

31 f mf

32 f mf

33 f mf

34 f mf

35 f mf

36 f mf

37 f mf

38 f mf

TIGHT COMPING ALA FREDDIE GREEN

B^bMa7 $A_{mi}7$ G^bMa7/A^b $FMA7/G$ B^bmi6 $B_{mi}7(b5)$ B^bMa7 $A+7(b9)$ $A7(b9)$

39 40 41 42

(43) D_{mi} $D_{mi}(MA7)$ $D_{mi}7$ $D_{mi}6$

43 44 45 46

$G_{mi}7$ $G_{mi}7/C$ $F(A009)$ $B^b(A009)G^bMa7/A$ $A+7(b9)$ TO CODA

47 48 49 50

(51) D_{mi} $D_{mi}(MA7)$ $D_{mi}7$ $D_{mi}6$

51 *f* 52 *mf* 53 54

$G_{mi}7$ $G_{mi}7/C$ $F(A009)$ $E_{mi}7(b5)$ $A7(b9)$

55 56 57 58

(59) D_{mi} $D_{mi}(MA7)$ $D_{mi}7$ $D_{mi}6$

59 *f* 60 *mf* 61 62

$G_{mi}7$ $G_{mi}7/C$ $F(A009)$ $B^b(A009)G^bMa7/A$ B^bMa7/C (D.S. AL CODA)

63 64 65 66

CODA D_{mi} A/D $D_{mi}6$

67 *f* 68

$D_{mi}7$ $D_{mi}6$ A^bM $G7(b5)$ $F(A009)/C$ $G_{mi}7/C$

69 70 71 72

B^bMa7 $F(A009)/A$ $G_{mi}7(b5)$ $FMA7$ $G_{mi}7(b5)$ $F(A009)$

73 74 75 76 RAL.

BLUE SKIES

BASS

Words and Music by
IRVING BERLIN

Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\frac{3}{4}$)

1.2 3 f (WALK) F(ADD9)

5 6 7 8 9

Em7(bs) A7(b9) (14) Dmi Dmi(ma7) Dmi7 Dmi6

10 11 12 13 14 15 16 17 18 19
Gmi7 Gmi7/c F(ADD9) Em7(bs) A7(b9) (19) Dmi

20 21 22 23 24
Dmi(ma7) Dmi7 Dmi6 Gmi7 Gmi7/c

25 26 27 28 29
F(ADD9) Em7(bs) A7(b9) (27) Dmi Dmi(ma7) Dmi7

30 31 32 33 34
Dmi6 Gmi7 Gmi7/c F(ADD9) BbMA7 Gmi7 FMA7

(35) f 35 36 37 38 39
Gmi7(bs) F(ADD9) Gmi7(bs) F(ADD9) Bbmi6 F(ADD9)

Handwritten musical notation for measures 39-42. Chords: $BbMA7$, $A7mi7$, $GbMA7/Ab$, $FMA7/G$, $Bmi7/C$, $Bmi7(b5)$, $BbMA7$, $A7(b9)$, $A7(b9)$. Measure numbers 39, 40, 41, 42 are written below the staff.

Handwritten musical notation for measures 43-46. Chords: Dmi , $Dmi(ma7)$, $Dmi7$, $Dmi6$. Measure numbers 43, 44, 45, 46 are written below the staff.

Handwritten musical notation for measures 47-50. Chords: $Gmi7$, $Gmi7/C$, $F(ADD9)$, $Bb(ADD9)$, $Gmi7/A$, $A7(b9)$. Measure numbers 47, 48, 49, 50 are written below the staff. A circled "CODA" symbol is at the end of measure 50.

Handwritten musical notation for measures 51-54. Chords: Dmi , $Dmi(ma7)$, $Dmi7$, $Dmi6$. Measure numbers 51, 52, 53, 54 are written below the staff. A double bar line is under measure 52.

Handwritten musical notation for measures 55-58. Chords: $Gmi7$, $Gmi7/C$, $F(ADD9)$, $E7mi7(b5)$, $A7(b9)$. Measure numbers 55, 56, 57, 58 are written below the staff.

Handwritten musical notation for measures 59-62. Chords: Dmi , $Dmi(ma7)$, $Dmi7$, $Dmi6$. Measure numbers 59, 60, 61, 62 are written below the staff.

Handwritten musical notation for measures 63-66. Chords: $Gmi7$, $Gmi7/C$, $F(ADD9)$, $Bb(ADD9)$, $GMA7/A$, $BbMA7/C$. Measure numbers 63, 64, 65, 66 are written below the staff. A circled "CODA" symbol is at the end of measure 66.

\oplus CODA

Handwritten musical notation for measures 67-68. Measure numbers 67, 68 are written below the staff.

Handwritten musical notation for measures 69-72. Measure numbers 69, 70, 71, 72 are written below the staff.

Handwritten musical notation for measures 73-76. Chords: $BbMA7$, $F(ADD9)/A$, $Gmi7(b5)$, $FMA7$, $Gmi7(b5)$, $F(ADD9)$. Measure numbers 73, 74, 75, 76 are written below the staff. A "RALL." marking is under measure 76.

BLUE SKIES

PIANO

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLEUESY SWING (♩ = 5³ 7̣)

by
IN
GS

177
111

19 *Dmi* *Dmi(ma7)* *Dmi7* *Dmi6*

Gmi7 *Gmi7/C* *F(9009)* *Emi7(b9)* *A7(b9)*

27 *Dmi* *Dmi(ma7)* *Dmi7* *Dmi6*

f *mf*

Gmi7 *Gmi7/C* *F(9009)* *Bbma7 Ami7 Gmi7 Fma7*

35 *Gmi7(b9)* *F(9009)* *Gmi7(b9)* *F(9009)* *Bbmi6* *F(9009)*

f

Bbma7 *Ami7* *Gbma7/Bb* *Fma7/C* *Bbmi6/C* *Bmi7(b9)* *Bbma7* *A7(b9)* *A7(b9)*

(43)

Dmi Dmi(MA?) Dmi7

43 44 45

Dmi6 Gmi7 Gmi7/2

46 47 48

F(A009) Bb(A009) Gmi7/A A7(b9) (51) Dmi

49 50 51

Dmi(MA?) Dmi7 Dmi6

COMP LIGHTLY BEHIND SOLO

52 53 54

Gmi7 Gmi7/2 F(A009)

55 56 57

Em7(b9) A7(b9) (59) Dmi Dmi(MA?)

58 59 60

Handwritten musical score for piano, measures 61-63. The score is written in G major with a key signature of one sharp (F#). It consists of two systems of grand staff notation (treble and bass clefs).

Measure 61: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord: Dm7.

Measure 62: Treble clef has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Bass clef has a dotted quarter note C3, an eighth note D3, and a quarter note E3. Chord: Dm6.

Measure 63: Treble clef has a dotted quarter note D5, an eighth note E5, and a quarter note F#5. Bass clef has a dotted quarter note D3, an eighth note E3, and a quarter note F#3. Chord: Gm7.

Handwritten musical score for piano, measures 64-66. The score is written in G major with a key signature of one sharp (F#). It consists of two systems of grand staff notation.

Measure 64: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord: Gm7/C.

Measure 65: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note A2, an eighth note B2, and a quarter note C3. Chord: F(A009).

Measure 66: Treble clef has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Bass clef has a dotted quarter note B2, an eighth note C3, and a quarter note D3. Chord: Bb(A009).

Measure 67: Treble clef has a dotted quarter note C5, an eighth note D5, and a quarter note E5. Bass clef has a dotted quarter note C3, an eighth note D3, and a quarter note E3. Chord: Gm7/A.

Measure 68: Treble clef has a dotted quarter note D5, an eighth note E5, and a quarter note F#5. Bass clef has a dotted quarter note D3, an eighth note E3, and a quarter note F#3. Chord: Bbm7/C.

Measure 69: Treble clef has a dotted quarter note E5, an eighth note F#5, and a quarter note G5. Bass clef has a dotted quarter note E3, an eighth note F#3, and a quarter note G3. Chord: D.S. Al COORD.

Handwritten musical score for piano, measures 70-72. The score is written in G major with a key signature of one sharp (F#). It consists of two systems of grand staff notation.

Measure 70: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord: Dm7.

Measure 71: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note A2, an eighth note B2, and a quarter note C3. Chord: A/D.

Measure 72: Treble clef has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Bass clef has a dotted quarter note B2, an eighth note C3, and a quarter note D3. Chord: Dm6.

Handwritten musical score for piano, measures 73-75. The score is written in G major with a key signature of one sharp (F#). It consists of two systems of grand staff notation.

Measure 73: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord: Dm7.

Measure 74: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note A2, an eighth note B2, and a quarter note C3. Chord: Dm6.

Measure 75: Treble clef has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Bass clef has a dotted quarter note B2, an eighth note C3, and a quarter note D3. Chord: A/A.

Handwritten musical score for piano, measures 76-78. The score is written in G major with a key signature of one sharp (F#). It consists of two systems of grand staff notation.

Measure 76: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord: Bbm7.

Measure 77: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note A2, an eighth note B2, and a quarter note C3. Chord: F(A009)/A.

Measure 78: Treble clef has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Bass clef has a dotted quarter note B2, an eighth note C3, and a quarter note D3. Chord: Gm7(b5).

Measure 79: Treble clef has a dotted quarter note C5, an eighth note D5, and a quarter note E5. Bass clef has a dotted quarter note C3, an eighth note D3, and a quarter note E3. Chord: Fm7.

Measure 80: Treble clef has a dotted quarter note D5, an eighth note E5, and a quarter note F#5. Bass clef has a dotted quarter note D3, an eighth note E3, and a quarter note F#3. Chord: Gm7(b5).

Measure 81: Treble clef has a dotted quarter note E5, an eighth note F#5, and a quarter note G5. Bass clef has a dotted quarter note E3, an eighth note F#3, and a quarter note G3. Chord: F(A009).

Measure 82: Treble clef has a dotted quarter note F#5, an eighth note G5, and a quarter note A5. Bass clef has a dotted quarter note F#3, an eighth note G3, and a quarter note A3. Chord: RALL. (with a wavy line indicating a deceleration).

BLUE SKIES

DRUMS

Words and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

SOLO - AD LIB OPT

RIDE ACCENT AND FILL

+ HI-HAT ON 2+4

FILL

ACCENT

(HI-HAT)

(11)

mf

4

7

11 12 13 14 15 16 17 18

(19)

19 20 21 22

4

FILL

7

23 24 25 26

(27)

f

mf

27 28 29 30

4

ACCENT

LIGHT FILL - 7

7

31 32 33 34

35 **BREAK TIME**
RIDE CYM + FILL

35 *mf* *f* 36 37 38

TIME W/ ACCENTS

39 40 41 42 **FILL** 3

43 **HEAVY BACK BEAT**

43 44 45 46 **FILL TO CODA**

47 48 49 50

51 **HI-HAT**

51 *mf* 52 53 54 55 56 57 58 **FILL** 3 3 3

59

59 60 61 62 63 64 65 66 **FILL** 3 3 3

(D.S. AL CODA)

CODA

RIDE ACCENT AND FILL

67 68 **(HI-HAT ON 2+4)**

FILL

69 70 71 72

73 74 75 76 **RALL.**